

# Hungarian Dance No. 19 in B Minor

## Secondo

Allegretto

*p*

5

*sost. un poco -*

*mf*

10

*in tempo*

*p*

16

*sost. un poco -*

*mf*

21

*in tempo*

*p*

# Hungarian Dance No. 19 in B Minor

Primo

Allegretto

*p*

*tr*

*sost. un poco*

*mf*

*in tempo*

*p*

*sost. un poco*

*mf*

*in tempo*

*p*

5

10

16

21

Secondo

Più presto

25 *pp*

32

Allegretto

40 *p*

45 *mf* *sost. un poco*

52 *p* *mf* *sost. un poco*

59 *in tempo* *ff*

Primo

Più presto

25

pp ma ben marc.

tr

1. 8.....

Detailed description: This system contains measures 25 through 31. The music is in a key with three sharps (F#, C#, G#) and a common time signature. It features a complex texture with many trills (tr) and slurs. The first ending is marked with a '1.' and an '8' indicating an eighth-note pattern.

32

f

tr

2. 8.....

Detailed description: This system contains measures 32 through 39. It begins with a second ending marked with a '2.' and an '8'. The music continues with trills and slurs. A forte dynamic (f) is indicated.

Allegretto

40

1. 8.....

2. 8.....

p

Detailed description: This system contains measures 40 through 44. It features two first endings, both marked with '1.' and '8'. The music is in a more active tempo (Allegretto) and includes a piano dynamic (p).

sost. un poco

45

mf

8.....

Detailed description: This system contains measures 45 through 51. The music is marked 'sost. un poco' (sostenuto un poco). It features a melodic line with many slurs and a mezzo-forte dynamic (mf). An '8' is placed above the staff.

in tempo

sost. un poco

52

p

mf

8.....

Detailed description: This system contains measures 52 through 58. The music is marked 'in tempo' and 'sost. un poco'. It features a piano dynamic (p) in the first half and mezzo-forte (mf) in the second half. An '8' is placed above the staff.

in tempo

59

f

ff

8.....

Detailed description: This system contains measures 59 through 65. The music is marked 'in tempo'. It features a forte dynamic (f) and fortissimo dynamic (ff). An '8' is placed above the staff.